"SHOO SHOO BOOGIE BOO"

M9355
874

CHARLES
(CROW)
MACK
in
MORAN
AND
MACK

by
LEO ROBIN
SAM COSLOW
RICHARD A. WHITING

Featured in the Paramount Picture
MORAN & MACK
THE TWO
BLACK
CROWS
in
"Why Bring That Up ?"

FAMOUS MUSIC
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NEW YORK

Shoo Shoo Boogie Boo

By LEO ROBIN
SAM COSLOW and
RICHARD A.WHITING

Moderato

Piano

f

sf

Ad lib.

mf

Ped. ✻

Ukulele
G C E A

p

Here be - side the Mourn - ful Riv - er I pace to and fro a - fraid_ of to -

p

mor - row,_____ A slave_ to my sor - row._____

L.H.

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Can that dream - y stream de - liv - er me from all my

woe? But some_ thing in - side me _____ Keeps an - swer - ing

"No," and So when Mis - ter Troub - le gets

in my way I'll look him square_ in the eye and say:

Refrain

p-mf a tempo.

"Shoo Shoo, Boo-gie Boo,— I'm sick and ti-red of you.—

p-mf a tempo.

Go pick on some-bod-y new— a - while. (I wan-na smile.)

Shoo Shoo, Boo-gie Boo,— Give me my place in the sun—

Show me how fast you can run— a mile. —— I've been so long, oh! so

mf

mf

Ped. *

ossia

long in the shad - ow, But now I Bid you "so long." Boy and

How! Shoo Shoo, Boog-ie Boo,

Your time has come to va-moose, So you can go to the deuce right

1 2

now. now.

sf

Ped. ✻

✡ *Open strings*

ANOTHER KISS
(UN AUTRE BAISER)

Words and music by
VICTOR L. SCHERTZINGER

REFRAIN

"En - core, un autre bai - ser," Just an - oth - er

kiss, you say; Well, af ter all, A bro - ken

(A bro - ken

doll Is of - ten in the way. Oh, I'm not

heart)

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